

THE
SPIRITUALIST

BY ALEX TANG

L O G L I N E

Set in a world where crimes can be investigated by communing with the dead.

Eliza is a consulting medium for the Metropolitan Police.

When a Russian diplomat is murdered, she and her mentor are sent to investigate.

Pre-production Schedule

Location Recce:

January 24th January 2019

Review Showreels:

Saturday 9th February 2019

Shortlisting - Invite Actors to Audition:

Sunday 10th February 2019

Auditions:

Monday 11th February 2019 7.30pm-9pm 15 minute slots. 6 auditions.

Tuesday 12th February 2019 7.30pm-9pm 15 minute slots. 6 auditions.

Thursday 14th February 2019 7.30pm-9pm 15 minute slots. 6 auditions.

Monday 18th February 2019 7.30pm-9pm 15 minute slots. 6 auditions.

Tuesday 19th February 2019 7.30pm-9pm 15 minute slots. 6 auditions.

Thursday 21st February 2019 7.30pm-9pm 15 minute slots. 6 auditions.

Casting Closing Date:

Friday 22nd February 2019

Rehearsal Dates:

Saturday-Sunday 23rd-24th February 2019

Shooting Dates:

Saturday-Sunday 2nd-3rd March 2019

Required Documents

26th January 2019:

Pre-production Schedule - Done

Budget - Done

Script Breakdown - Done

Visual References - Done

Location Details - Done

Character Descriptions - Done

23rd February 2019:

Schedule - Done

Call Sheet (producer's responsibility) - In Progress

Location Releases - In Progress

Actor Releases - In Progress

Final Budget - Done

Storyboards - In Progress

Shot List - In Progress

Marked Up Scripts - In Progress

Aerial Plans - In Progress

Objectives - ?

Risk Assessment - In Progress

Licenses - ?

Key Dates

Script Rewrite by:
6th February

Greenlighting Documents by:
13th February

Dates I'm Required:
Sat-Sun 9th-10th February 2019 TBC
Sat-Sun 9th-10th March 2019 TBC

Rehearsal Dates:
Sun 24th February 2019 TBC

Shoot Dates:
Sat-Sun 2nd-3rd March 2019
8.30am-5.30pm (8.30am-9.30am Set Up, 9.30am Call Time for Leona, 5pm Hard Out for Conor)

Character Descriptions

Alexander Godman

Alexander Godman (pronounced Goodman) is a white male, early to mid 30s.

He is a Russian diplomat who have been living in London for over ten years.

He has a wife and two kids. Despite being unfaithful to his wife, he genuinely loves his children. His wife, though suspicious, is not aware of the full extents of his infidelity.

Appearance: White

Playing Age: 25-35

Elizabeth 'Eliza' Lee

Eliza Lee is a British East Asian female in her 20s.

She is a medium (someone who is able to speak to the dead) who works with the police.

She takes an emotional approach to communing with the dead.

She is unable to separate her work life and her personal life.

Appearance: East Asian (preferably mixed race)

Playing Age: 20s

Romana Kreider

She is Eliza's opposite e is Eliza's mentor and is also a medium (someone who is able to speak to the dead) who works with the police. He takes an academic approach to communing with the dead and treats the souls of the dead as subjects to study. He is detached and professional. Despite the tough love, he genuinely cares for Eliza.

Appearance: East Asian (preferably mixed race)

Playing Age: 20s

Cast

Conor Charlton - Alexander Godman

07716137749

c.charlton@live.co.uk

Mia Foo - Elizabeth Lee

07840152691

foomia@gmail.com

Leona Lewis - Romana Kreider

07789244008

leona_clarke@hotmail.co.uk

Crew

Rory Yeung - Sound Recordist

DOP

Tim - Camera Operator

Ana Perera - Producer

Alex Tang - Director

Alex Tang - Writer

Alex Tang - Editor

Location

Ema Marinova

07808659141

ema.marinova.arts@gmail.com

Budget

Per Day:

Location: £200

Actor 1: £100

Actor 2: £100

Actor 3: £100

Producer: £0 (Classmate)

DOP: £0 (£125 paid for by Met Film School)

Camera Operator: £0 (Classmate)

Sound Recordist: £150

Travel Expenses: £40 (at least £5 per person)

Catering: £110 (at least £15 per person Frozen Pizzas, M&S Sandwiches, Deliveroo)

Total: £800 per Day

Total for the two days: £1,600

Music: £100 (£50 per Track, PremiumBeat royalty-free music)

Total for Production

£1,700

Location Details

Production Location:

79 Fairfield Rd, London E3 2QA

Nearest Station: Bow Road Underground Station (District, Hammersmith & City)





Location Details

Nearest Hospital:

Mile End Hospital
Bancroft Rd, London E1 4DG
1.7 Miles from Shooting Location
8 mins Drive

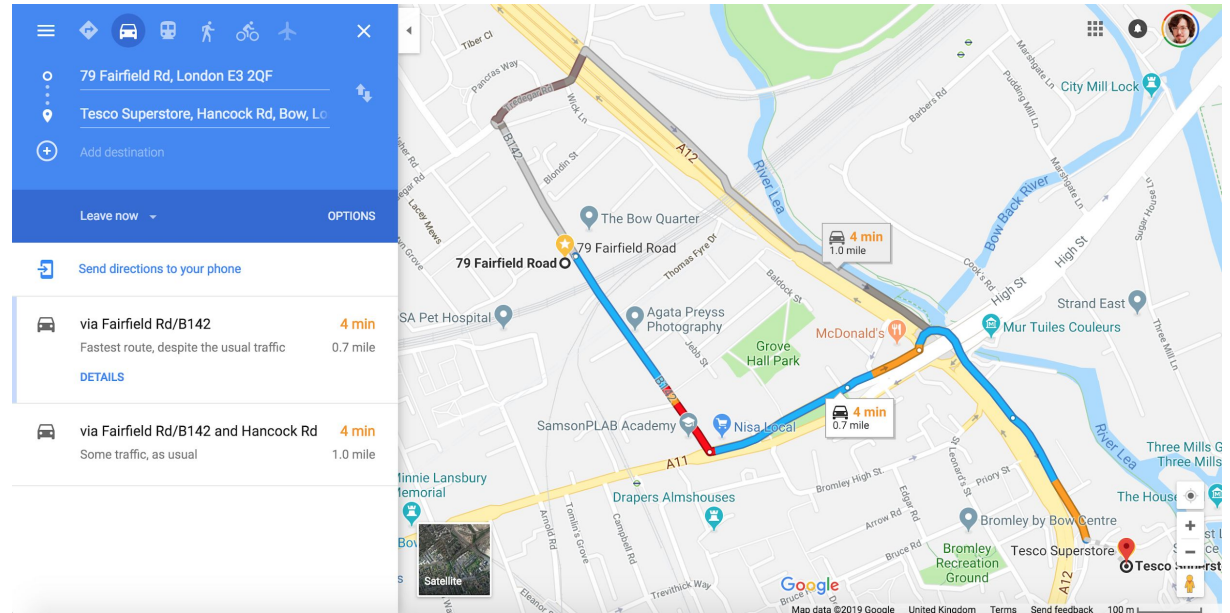
The screenshot displays the Google Maps interface with the following details:

- Search Bar:** Shows the starting point "79 Fairfield Rd, London E3 2QF" and the destination "Mile End Hospital, Bancroft Rd, London".
- Route Options:**
 - via Tredegar Rd and Mile End Rd/A11:** 8 min, 1.7 miles (Fastest route).
 - via Tredegar Rd:** 8 min, 1.7 miles.
 - via Old Ford Rd/B118:** 9 min, 2.3 miles.
- Map:** Shows a blue highlighted route starting from Fairfield Rd, heading south on Tredegar Rd, then east on Mile End Rd, and finally south on Bancroft Rd to Mile End Hospital. Landmarks like Mile End Park and Tower Hamlets Cemetery Park are visible.
- Map Controls:** Includes a satellite view inset, a scale bar (200m), and a copyright notice for 2019 Google.

Location Details

Nearest Supermarket:

Tesco Superstore
0.7 Miles from Shooting Location
16 mins Walk



Weather Forecast

City: London
Area: Bow, Tower Hamlets

Saturday 2nd March 2019
Clouds and Sun
Highs: 11 Degrees Celsius
Lows: 2 Degrees Celsius

Sunday 3rd March 2019
Clouds and Sun
Highs: 11 Degrees Celsius
Lows: 3 Degrees Celsius



London, United Kin

United Kingdom Weather | London, United Kin... 9°C

Now | Weekend | **Extended** | Month | Radar | MinuteCast

36 - 40 of 90 days | All 90 days | Prev 5 | Next 5

SAT MAR 2	SUN MAR 3	MON MAR 4	TUE MAR 5	WED MAR 6
11°/2°C	11°/3°	10°/4°	11°/1°	12°/0°
Clouds and sun	Sunshine and some clouds	Occasional morning rain	A little morning rain	Mostly cloudy, a bit of rain
	More	More	More	More

Visual References

Scandi Noir

Black Mirror (2011-present)

Crocodile

Hated in The Nation



























Script Breakdown

Cast

Extras

Props

Costumes

Makeup

Vehicles

Stunts

SFX



Script Breakdown

Cast: All speaking roles - Mr. Godman, Eliza, Roman

Extras: N/A

Props: Sofa, Chairs, Coffee Table, Laptop, Police Tape, Phone

Costumes: Autumnal clothing. Long Coats, Scarves

Makeup: Potentially some makeup to remove some colour from Mr. Godman's face to make him look dead

Vehicles: N/A

Stunts: Mr. Godman getting a headache and not being able to make it up the stairs

SFX: Post-production using colour grading

Costumes



Costumes

Costumes:

Scandi Noir

Autumnal clothing

Long Coats

Scarves



Costumes



Props



Props

Police Tape

https://www.amazon.co.uk/Length-Police-Quality-Novelty-Barrier/dp/B00TPCKH8/ref=sr_1_3?ie=UTF8&qid=1548507077&sr=8-3&keywords=Police+Tape

Light Meter

https://www.amazon.co.uk/URCERI-Handheld-Digital-Temperature-Measurer/dp/B075TN6LNS/ref=sr_1_2_sspa?ie=UTF8&qid=1548507012&sr=8-2-spons&keywords=Light+Meter&psc=1&smid=A237GQ1U0LF0F9



Music

PremiumBeat.com

Soul Frequency (Theme Song)

Numb (Soundtrack)

Silent Impact (Soundtrack)

Mysterious Encounters

Usual Suspect

https://www.premiumbeat.com/license#compare_licenses

£52 per Song

<https://www.premiumbeat.com/playlists/5m3pce2hjsh2ort>